Manic State Rating Scale (MSRS)

Reference: Beigel A, Murphy DL, Bunney WE Jr. The manic-state rating scale: Scale construction, reliability, and validity. Arch Gen Psych 1971; 25:256-62

Rating Clinician-rated

Administration time 15 minutes

Main purpose To asses severity of manic symptoms Population Adults

Commentary

The MSRS (also referred to as the Beigel scale) is a 26-item clinician-administered scale developed to assess severity of symptoms of mania. Relying upon observation of the patient rather than patient report, the MSRS is useful in situations where conducting an interview is difficult. However, the scale does not possess any anchor points, which may result in decreased inter-rater reliability, and is not widely used in clinical settings at the present time.

Scoring

Items are rated on a frequency (0–5 scale, range 0–130) and severity scale (1–5 scale, range 26–130), with higher scores indicating greater severity of manic symptoms.

Versions

A 28-item version (the Modified Manic State, Blackburn et al. 1977) is also available.

Additional references

Bech P, Bolwig TG, Dein E, Jacobsen O, Gram LF. Quantitative rating of manic states. Correlation between clinical assessment and Biegel's Objective Rating Scale. Acta Psychiatr Scand 1975; 52(1):1–6.

Blackburn IM, Loudon JB, Ashworth CM. A new scale for measuring mania. Psychol Med 1977; 7(3):453–8.

Lerer B, Moore N, Meyendorff E, Cho SR, Gershon S. Carbamazepine versus lithium in mania: a double-blind study. J Clin Psychiatry 1987; 48(3):89–93.

Address for correspondence

None available. The scale is in the public domain.

The Manic State Rating Scale

Part A Frequency (How much of the time?)							Part B Intensity (How intense is it?)				
None	Infreque	nt Some	Much	Most	All		Very minimal	Minimal	Moderate	Marked	Very marked
0	T	2	3	4	5	The Patient	T .	2	3	4	5
					Ι.	Looks depressed					
					2.	Is talking					
					3.	Moves from one place to another					
					4.	Makes threats					
						Has poor judgement					
					6.	Dresses inappropriately					
						Looks happy and cheerful					
					8.	Seeks out others					
						ls distractible					
						Has grandiose ideas					
						ls irritable					
						Is combative or destructive					
						Is delusional					
						Verbalizes depressive feelings					
						Is active					
						Is argumentative					
						Talks about sex					
						Is angry					
						Is careless about dress and grooming	g				
						Has diminished impulse control					
						Verbalizes feelings of well-being					
						Is suspicious					
						Makes unrealistic plans					
						Demands contact with others					
						Is sexually preoccupied					
					26.	Jumps from one subject to another					